# The widening eye



### **Genres & Tags**

2011 Albums Of The Year (2)

A cappella (5)

Afro-Pop (2)

Alternative (70)

Ambient (60)

AOR (39)

Avant-garde (71)

Black Metal (8)

Bluegrass (2)

Blues (23)

Canterbury Scene

Bossa Nova (13)

CCM (2)

Christmas (1)

Classical (13)

Country (3)

Death Metal (2)

Death Rock (1)

Disco (9)

Documentary (2)

Doom Metal (10)

Drone (6)

Drum and Bass

Dub (2)

Easy Listening

Electronic (76)

Folk (47)

Free Advertising

Funk (67)

Funk Metal (2)

Hair Metal (12)

Hardcore (1)

Heavy Metal (29)

Hip-Hop (12)

IDM (6)

Indie Rock (14) Industrial (9)

Instrumental (6)

J-Pop (12)

K-Pop (1)

Krautrock (1)

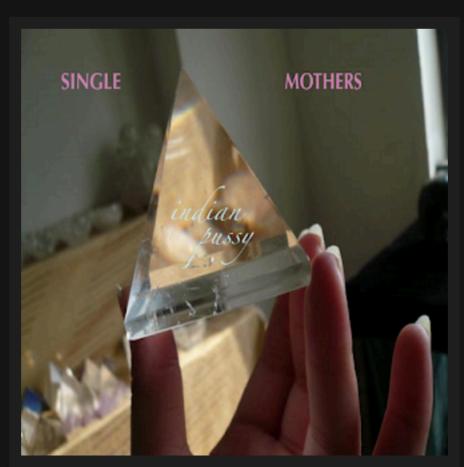
Mbalax (1)

Metal (4)

Misc. (1)

Monetary Opportunities For Bands and Sunday, June 3, 2012

## **Single Mothers - Indian Pussy** (2012)



Primordial, filthy and sounding like something fresh out of an archeological dig for some kind of badass Californian pharaoh, **Single Mothers** are an L.A. act (led by singer-songwriter **Harry Cloud**) who are pioneering new, whacky ways to grind your brain to mush with their bizarre, yet beautiful take on buzzed out, modern day psychedelia.

Sonically, there's a billion comparisons but no true parallel within these seven cuts. There's a haziness throughout that brings back fond memories of everyone from Sleepy Sun a few years back to **Kyuss**, the **Melvins**... and even some of the more bizarre collectives out in Japan such as Acid Mothers **Temple** and **Ghost**. Unlike some of these aforementioned acts however, Cloud and co. never repeat themselves, and demonstrate diversity without fail: 'Tae's Watch' is comes across as gloriously pastoral despite some spaced out vocal madness early on, culminating in a blissful guitar solo in the second half of the piece, while instrumental 'Drowning' oscillates waves and waves of distortion that slowly gives way to soaring, choral serenity that soars above the noise.

My favorite cut, however, is the anthemic, chest-thumping 'Helicopter', a song that sounds straight out of the mid 90's in the best way possible. It's marijuana-laced pond scum with a pop sensibility, and I can think of a thousand bands out there who'd have killed to write something this good.

While I'm sorry to say I've never been to L.A., bands like Single Mothers keep giving me reasons to go and stay for a show, and that's not something I can say for just anyone.

Don't wait. Get this NOW...or regret it later!



**Download/Buy Here!** 

Posted by DrakeSinister at 3:02 PM

MBL FO G+

Labels: Alternative, Ambient, Avant-garde, Folk, Indie Rock, Post-Punk, Psychedelic Rock, Shoegaze, West Coast

#### **Disclaimer**

Any music linked here is for promotional purposes of the featured bands/artists only. For the sake of international law and all that, I am going to tell you that you are supposed to delete anything you get here within 24 hours.

That said, everything I upload here is 320 CBR unless stated otherwise. If you want lossless, go find it yourself or buy the damn record: either action is preferable to whining.

Feel free to comment, discuss, make suggestions, etc. However, don't post bullshit that could get this place taken down: the dark divinities that hide in the crevices of your mind will strike you dead for being a seditious cuntrag.

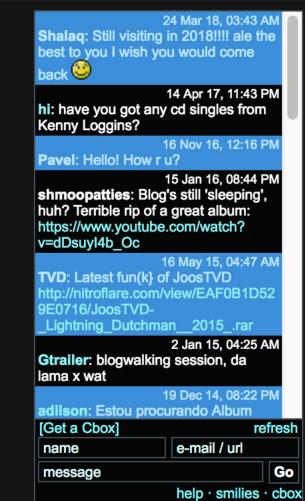
And thus comes an end to the disclaimer. I humbly welcome you to The Widening Eye, where the sheer quality of what you'll find and hear can burn your greasy fleshholes into starblind devotion. Or, at the very least, make your day less droll.

Have a pleasant nightmare,

~ DrakeSinister

PS: If you would like me to review your album (or remove it), feel free to drop me an email at houlgrave0 (at) gmail (dot) com. Thanks!

## Widening Eyes



## **Blog Archive**

**2014** (2)

**2013** (5)

**▼** 2012 (113)

▶ December (3)

► November (1)

▶ October (3)

▶ September (6)

▶ August (11) ▶ July (11)

**▼** June (10)

Johuny Hates Jazz -Turи Васк Тне Clock (1988)