

# HARRY CLOUD <sup>i</sup>

## The Pig And The Machine

Music • CD / Vinyl / Digital

06/02/2020, Danil VOLOHOV



The thing I didn't expect from Harry Cloud – is being so flexible in respect to forms of self-expression. It's probably the first thing you should know before listening to "The Pig And The Machine" – nothing is obvious. Even though some things would seem obvious to you – like the introduction to the opening "Fantasia", it doesn't mean that Cloud would keep on going through the same paths. He needs just a few seconds to transform himself into the ghost of Tom Waits badtripping in Lynch's Red Room. And then – change the background. You'd hear the tonalities of rebellious youth in his vocals through "Momo Island" and "School". Harry Cloud is a good actor. He could make you think that he's a lonely teenager or a tough-tattooed guy singing in front of dozens of fans singing his live-track "Brain" while his vocal chords are bleeding. Or sludge-kind-of-guy writing hard riffs and singing through distorted microphone about sweet dreams. That's probably the best thing about "The Pig Machine" – his artistic volatility makes Cloud a very special artist. He's like a new character in the same old Red Room – a man with hundreds and thousands of faces.

Danil VOLOHOV

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