



Next is a split 7-inch single between Orphan Goggles and Acid Mothers Temple and The Melting Paraiso U.F.O. The A-side, “From Planet Orb With Love part.1,” is pretty well head-melting. It starts out pretty noisy, and then turns into this crazy droning bit of symphonic psychedelia, with piercing synth lines winding their way through the song. Acid Mothers Temple and The Melting Paraiso U.F.O. is, per the band’s website, a “freak-out group for the 21st century founded in 1995 by members of the Acid Mothers Temple soul-collective.”

Led by Kawabata Makoto, this cut feels like it cuts out just as shit’s getting ready to go off to the moon, so I’m hoping the “Part 1” aspect of the title means that they just trimmed this trippy jam for the 7-inch and we’ll hear more somewhere else, and soon.

The B-side is “Hey Bud, How’s Your Blood?” by Orphan Goggles, and it’s a full 180-degree turn from the Acid Mothers’ cut. It kicks off with furious guitar, and then just barrels along at freakout speed, lurching and twitching the entire way. Basically, have you ever wondered what the Sweet’s Brian Connolly would sound like if he fronted an early ’90s Sub Pop band? Here’s your chance.

I like to think that the cover art is a middle-aged Thelma from Scooby Doo feeding a middle-aged Fred into a wood chipper, with a rainbow flying out of it. The anger-meets-psychedelic feel is a perfect match to the two cuts on the 7-inch, and the swirly colors and big, bold lettering carry over onto the center labels for the vinyl. The vinyl, it must be said, is pressed on what I can only describe as “blood red,” so good job on the cohesive visual statement, kids.