

harry cloud

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## THE PIG AND THE MACHINE

(WHITEWORM)

In his #85 review of their split single with **ACID MOTHERS TEMPLE & THE MELTING PARAISSO U.F.O.**, **CHUCK FOSTER** opined, "**ORPHAN GOGGLES** explode with the ferocity of a band you would have heard on Amphetamine Reptile or Flipside in the '90s," while referencing Halo of Flies, Helmet, and Pissed Jeans. And with **SCREAMERS/TWISTED ROOTS** legend **PAUL ROESSLER** behind the board, you'd expect similar fright-fests from L.A.'s OG's O.G. leader Cloud (**FANNYLAND, COPS, KILL KILL KILL**) solo. And there are eruptions, such as the noisy head-trauma of "Brain," where avant noise-rock and twisted hard rock swap spit. There's also loud, tightly wound math rock. (See: "Aesexual Bunnyrabbit.") But what's less red-assed, yet as glowering, is the more abstruse, barely restrained—like a napping Bullmastiff—throb-rock and acid folk implosions that excrete from *TP&tM* like ill-omened swamp creatures. (harrycloud.bandcamp.com)