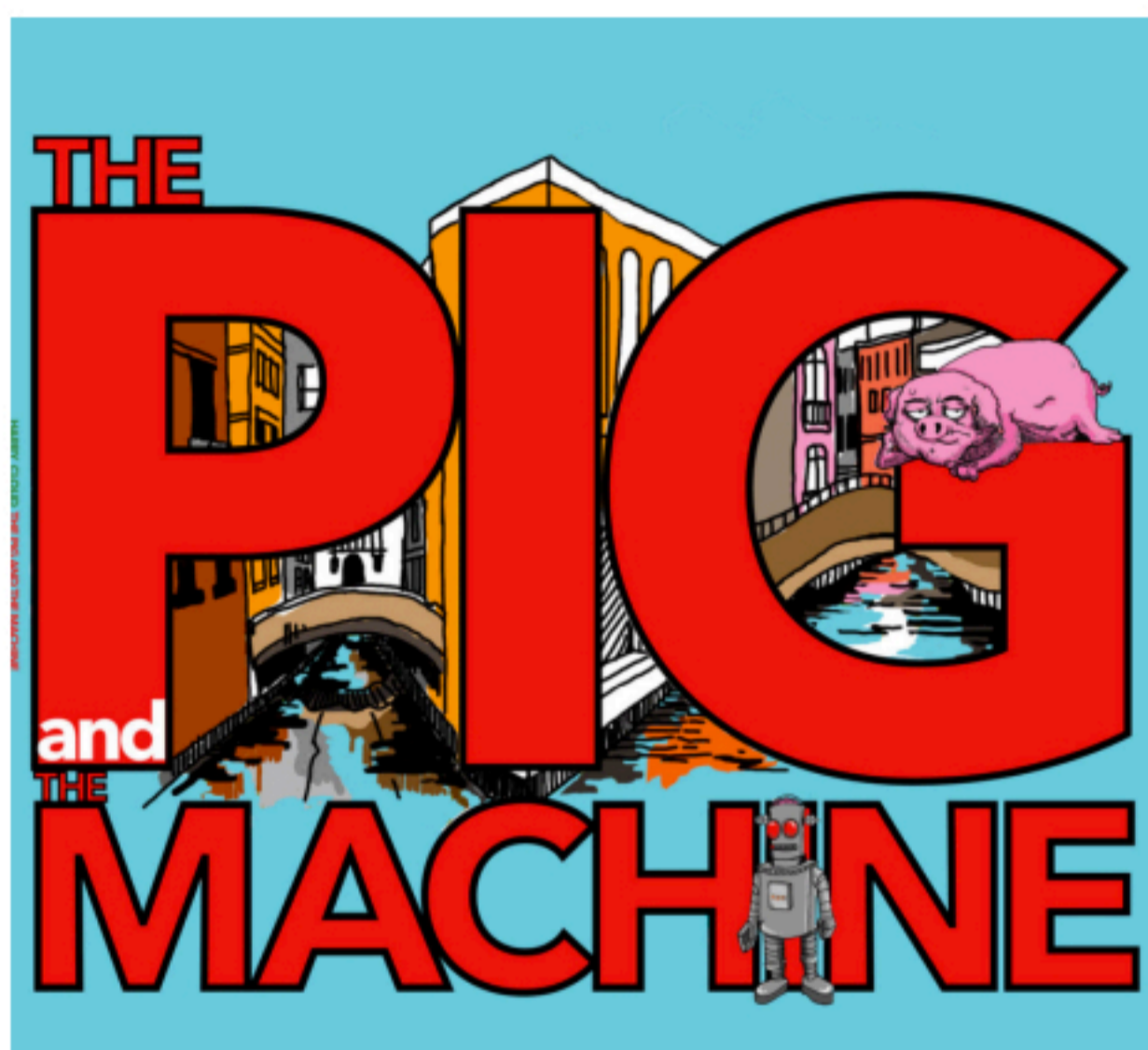


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Harry Cloud 'The Pig And The Machine'
(Whiteworm Records) LP/Available Now



What we have here is a blaze of magic mushroom stoner bubblegum stoner psychedelia, a lo-fi inventive curse of tomorrow and yesterday when morrow meets tomorrow in a slaphappy kind of way. Imagine if your radio was wired to play the soundtrack to your most out there sordid wish, this could well be playing as it jumps from the semi classical to the music that the not quite best looking member of a 70's edition of Top Of The Pops audience would wiggle her arse to: not sexy but getting away with it.

This album is inventive, dirty, funny, dark and moving in so many ways. Like all great rock n roll should be it is a album that at times sounds like it is arguing with itself; sometimes being far too clever for its own good, but you love it all the same. How could you not when there is song as beautiful as 'Haunted Hayride', or, as weirdly rocking as 'Browser' – the sound of the Mothers Of Invention covering The Pixies. An album that could easily get on your tits, or, an LP you could love and fall in love with – and I have not quite made up my mind yet -, and for that he gets a big thumbs up from me.



The Pig and The Machine

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by HARRY CLOUD

1. Fantasia

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