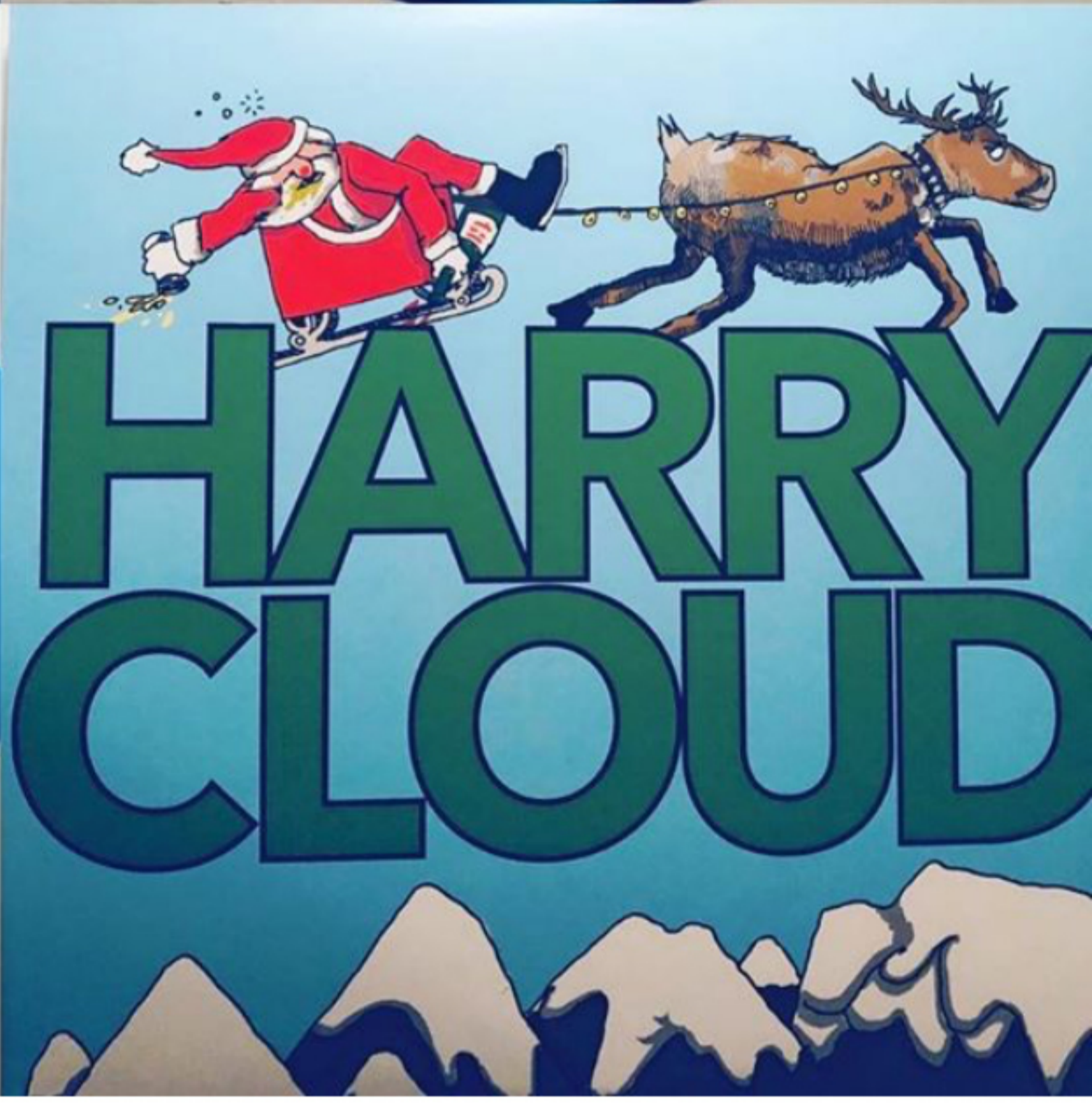
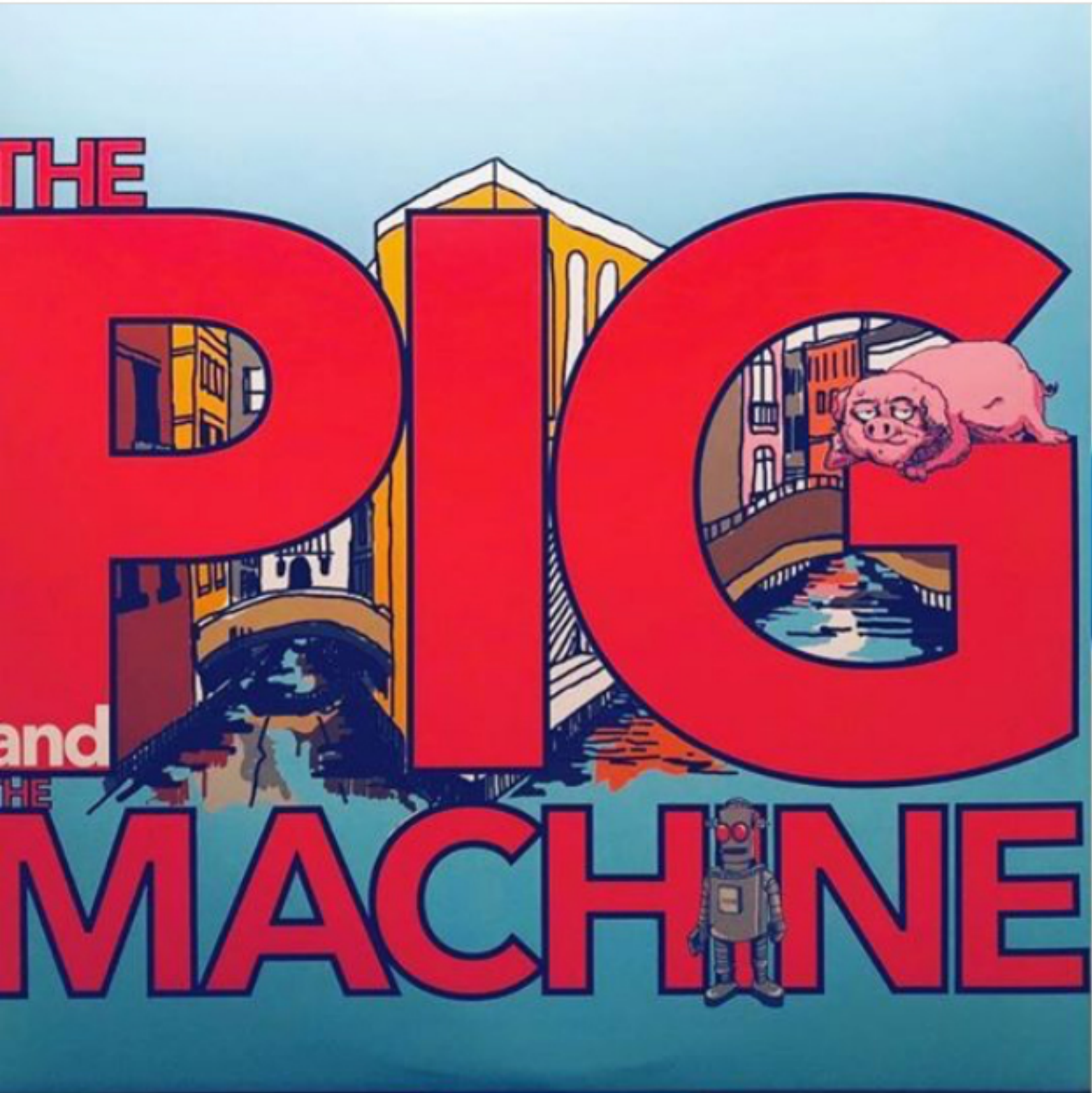




hypostatic_information



Liked by [harrycloud666](#) and 8 others

hypostatic_information [STEREOSANCTITY2020]
 Harry Cloud- The Pig And The Machine, 2x45rpm LP on Whiteworm records, 2019. Check it out! Orphan Goggle's resident weirdo Harry Cloud teaming up with Paul Roessler from the Screamers and creating a beautiful wonderful mess of a record. What could go wrong? Um nothing... this is a massive trip of 60's death trip music blended up with 21st century American madness. It's kind of hard at first to get your head around Harry's pastiche of outsider folk/sludge/downer vibe but I find it totally mesmerizing. Songs like "Brains" bring the heavy and deranged rock action then blend into off-kilter outsider folk like "Haunted Hayride" and "Alien Eyes". It reaches its peak with crushing slow heaviness on "Voorhees" before drifting away into a super weird pop jam on "The Pig And The Machine". My favorite song is a short noisy song stuck on side A, "Pink Custard Pie". It reminds me of a forgotten Pavement song. There definitely seems to be a clump of bands that sound like this right now from Hepa-Titus and Mr Phylzzz to the more experimental side of Big Business. In my never ending obsession with noise-rock I often sit around and make up new micro-genres just to entertain myself. You could lump this in with avant-grade or experimental music or plain old noise-rock but I call it Summer Noise-rock. Being from Minneapolis, Amrep just feels like winter music to the core. But listening to these bands I feel a loose slacker vibe that has been missing in modern music for awhile and I can dig it! Between his solo stuff and Orphan's Goggles there is a pretty decent catalog of work. Check it out on the Harry Cloud or the Whiteworm Bandcamp page. Available on LP, CD and digital. [#harrycloud](#) [#orphansgoggles](#) [#whitewormrecords](#) [#noiserock](#) [#sludgerock](#) [#experimentalmusic](#)