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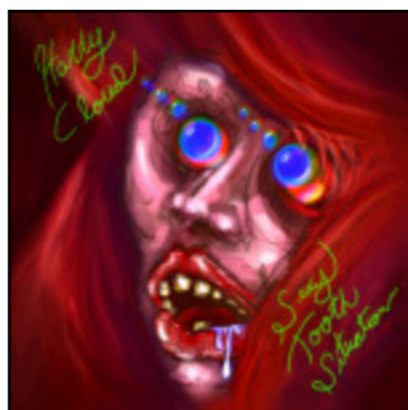
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Harry Cloud: Sexy Tooth Situation

By **Steve Mecca** - Jan 12 2025

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Artist: **Harry Cloud (@)**
 Title: **Sexy Tooth Situation**
 Format: **CD & 12" + Download**
 Label: **Whiteworm Records (@)**
 Rated: ★★★★★

Never heard, nor heard of L.A. musician/songwriter **Harry Cloud** before I opened the LP package. As soon as I saw the promo sheet indicating the genres were noise rock and sludge rock for fans of The Melvins, Cows, and Butthole Surfers, I said to myself, "Here we go again. More music that doesn't qualify for Chain D.L.K. genre parameters," but decided to listen to it anyway. Turns out it very much *does* qualify for review here, as '*Sexy Tooth Situation*' is unabashedly weird. Forget the noise rock and sludge rock tags. This is truly something else! Opening with "*Anthrax*," a mournful tune with just guitars, Harry's voice and some synth backing vocals, the strangeness begins. "*Black Is The Day*" is rather sludgy with lots of distorted guitar. The beat is weird, kind of off kilter with the sort of vocals that might be found in art rock projects. "*Journey To The Center Of The Spirit*" begins by brings a bit of normalcy back into focus, kind of sounding like a regular rock band at first, but changes at the 2:30 mark into something more jazzy, then back again, all the while being instrumental, unless there are subdued wordless vocals mixed in. Then it slows down to a crawl before stopping for a break, then picks up speed turning into a breakneck rocker. There's certainly a 70's progressive element in this I really enjoy. Some may find all the changes hard to deal with, but I'm lovin' it!

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"*God's Tits*" brings the noise/sludge to the fore, and while I wasn't knocked out by this track, many will likely love it. "*Motherfucker #!*" started out in the same vein but got totally weird 25 seconds in with odd sounds, voices and effects replacing the guitar/bass/drums. The latter comes back in at around 2:25 with screaming vocals but then...it goes piano/harp crazy, like somebody mixed in Liberace or new age music...just for a few seconds. "*Special Ed*" is mainly guitar and voice sounding fairly normal. Back to dark rock with "*Is It Cool?*" where all the interest lies in the song lyrics. If you have to ask, it probably isn't. I don't know where or how **Harry** came up with the title "*Grasshopper Mouth Shit Head*," but this is intentional avant rock. Perhaps a really bizarre insult? "*Simple I Am*" really steps out off the rock ledge balanced precariously on the tightrope between rock and storytelling. It slides nearly seamlessly into "*Ketamine Drip*" where it sounds like demons have taken over. It goes on for maybe a minute too long, but is still interesting. "*My Story*" contains samples from the movies "Loving Cousins" and "Graveyard Tramps," backed by a slow groove, and makes sense in its own way.

To be perfectly honest, I don't know who **Harry Cloud's** '*Sexy Tooth Situation*' is going to appeal to, but surely he's got to have fans as he's been putting out music since 2012 with about 8 albums under his belt, several of them on vinyl, on his own Whiteworm Records label. I listened to a few tracks from **Harry Cloud's** (whose real name is **Woodruff Foley**) earlier releases, and while there was a good dose of strangeness, I don't think there was anything up to the level of '*Sexy Tooth Situation*' so he's surely progressing. I should also give a mention to **Paul Roessler** who recorded this album at his Kitten Robot Studios, and also played synths and keys. The album cover art by **Andrew Sedberry** has the most visceral face on it since King Crimson's iconic '*In The Court of the Crimson King*' 1969 album, so I would suggest you buy the 180g clear vinyl gatefold LP, which will probably become a collector's item.

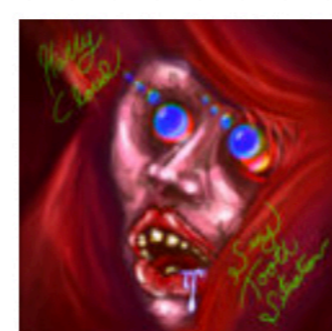
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by HARRY CLOUD



1. Anthrax

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